

Introduction to Inclusive ELT materials

***Early bird = £657**

***Closes 14th October**

Full price =£797

A course for ELT editors and writers from Lottie Galpin

This twelve-week course gives ELT writers and editors the key knowledge and practical skills to feel more confident about creating and editing inclusive materials. Over the twelve weeks we'll cover:

- different types of inclusion.
- avoiding problematic representation.
- how to create inclusive texts, audio, and video.
- how to brief and select inclusive images.
- inclusive design and accessible design.
- how to represent different underrepresented groups.

Is this course right for me?

This course is for you if you would like to:

- create materials that represent a range of identities.
- learn how to identify and avoid harmful representation, like tokenism.
- focus on the practical realities of creating materials for publishers.

Isn't £797 is a bit steep? What do I get for my money?

You'll get:

- twenty to thirty minutes of video input and a one-hour group workshop every week.
- on-going support and feedback in the course community,
- two one-to-one tutorials
- feedback on your final project.
- a workbook to support your work through the course.

What are the course dates?

- **30th October** : informal meet and greet with everyone on the course
- **6th November to 11th December 2023**: weeks 1-6
- **Week commencing 1st January**: one-to-one tutorials
- **8th January to 12th February**: weeks 7-12

Course outline

Weeks one to six focus on understanding what inclusive materials are and providing practical tips for creating them.

Week 0	Meet and greet session with your pod
Week 1	Why does representation matter? This week covers what inclusive materials are and why they are important.
Week 2	What are inclusive materials? This week covers different ways of being inclusive, e.g. usualisation, disruption, and criticality.
Week 3	How can I be inclusive? This week covers how to identify and avoid harmful representation, and how to develop best practice for inclusive materials creation.
Week 4	Where can we be inclusive? (1) images This week covers the skills needed to brief, research and check inclusive artwork.
Week 5	Where can we be inclusive? (2) Productive tasks, Grammar and vocabulary This week covers how to make productive tasks achievable and vocab and grammar activities inclusive.
Week 6	Where can I be inclusive? (3) Reading tasks This week covers how to make reading texts and tasks inclusive.
	Break + tutorials
Week 7	Where can I be inclusive? (4) Listening and video tasks This week looks at making listening and video texts and tasks inclusive.

Course outline

Weeks eight to twelve look at specific erased, underrepresented, or misrepresented identities or characteristics.

You'll learn

- key concepts and constructs connected with the characteristics,
- common stereotypes and misrepresentations for each characteristic,
- key considerations for representing each characteristic well,
- outdated and inclusive language connected with the different characteristic.

Week 8

Age

Week 9

Socioeconomic status

Week 10

Race and ethnicity

Week 11

Gender and sexuality

Week 12

Disability, mental health, and appearance

End of course tutorials.

Attendees will have three weeks to produce and submit an inclusive material, which they will receive written feedback about

Still not sure if the course is right for you? Book a zoom call to find out more. Email: lottie@lottiegalpin.com.